



V A R I A T I O N S

Composed for

Two Guitars,

on the Cavatina of

DI TANTI PALPITI,

BY

M. GIULIANI,

and Performed at the Public Concerts

ALSO BY

Signor & Giulio Regondi.

MASTER W. SERLE & MR. F. PELZER.

Price 3/-

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where may be had

Mauro Giuliani's Three Rondos. for Two Guitars, each 2/-
and 24 Exercises for One Guitar, Op. 48, Price 6/-

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SECOND GUITAR.

INTRODUCTION.

M^L GIULIANI.

ANDANTE.



CANTABILE.



SECOND GUITAR.

THEME.

ANDANTINO
GRAZIOSO.

dolce

The sheet music for the Second Guitar consists of ten staves of music. The first five staves are for the 'THEME' in 2/4 time, with a key signature of one sharp. The tempo is marked 'ANDANTINO GRAZIOSO' and 'dolce'. The first staff begins with a treble clef and a 'G' sharp. The second staff begins with a bass clef. The third staff begins with a treble clef and a 'G' sharp. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and a 'G' sharp. The next five staves are for 'VARIATION 1' in 2/4 time, with a key signature of one sharp. The tempo is marked 'mf'. The first staff begins with a treble clef and a 'G' sharp. The second staff begins with a bass clef. The third staff begins with a treble clef and a 'G' sharp. The fourth staff begins with a bass clef. The fifth staff begins with a treble clef and a 'G' sharp.

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SECOND GUITAR.

Var. 2.

SECOND GUITAR.

VAR. 3.

2/4

4/4

Common Time

ALLEGRO CON BRIO.

FINALE.

Common Time

Common Time

Cresc.

poco

a

poco

Common Time

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